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Wellesley College News

WELLESLEY, MASS., OCTOBER 14, 1943

Department of Speech Brings Famous Actress

Cornelia Otis Skinner, well-known attraction of the American Theater, will present a series of monologues Wednesday, October 20, at 8:15 p.m. in Alumnae Hall.

Member of a family which has long been associated with the stage in this country, Miss Skinner established her reputation when she appeared in George Bernard Shaw's play *Candida* several years ago.

Recently Miss Skinner and Emily Kimbrough co-authored the best-seller *Our Hearts Were Young and Gay*, a humorous account of their experiences abroad.

Her versatility on stage has brought her acclaim from critics and public alike. Since the Wellesley concert series were cut out this year, the monologuistic appearance here was unexpected. Miss Skinner is, however, of the opinion that the theater can contribute greatly to the morale of the armed services and the country at large, although she has made no mention of the Supply Corps here in connection with her coming.

Tickets will still be on sale in the Thrift Shop and the ticket booth on October 20 the first day after long weekend, and that of Miss Skinner's appearance. The ticket booth will be open from 8:30 a.m. to 12:30 p.m.

Miss Skinner is presented under the auspices of the Speech Department.

BE SURE TO GO TO JUNIOR SHOW November 5

Elms Leads College As Service Fund Ends Drive for High Total

Service Fund reports a totol of $12,462.56 in pledges up to October 7, 1943. This is a splendid record for the recent drive. The prompt payment of all pledges will mean that the treasurer can quickly meet the obligations of the budget. The money given will soon be at work for the many pressing needs of this war year.

Elms has the honor to be the house with 100 per cent in pledges. Six freshman houses had a pledge from every girl but one. These are Dower, Eliot, Little, Norumbega, Washington, and Webb. The upper class dormitories in which 90 per cent or more of the students made a pledge are Davis, Munger, Severance, Stone, and Tower Court. All of the house canvassers who worked to present the cause of Service Fund to every student in the college are to be congratulated. It is the co-ordinated efforts of the many committees which make possible such a community project as the successful Service Fund drive. A detailed report follows.

House	No. pledges	Amt. plg.
Beebe	109	$731.00
Claflin	107	607.50
Crofton	9	55.50
Davis	78	563.10
Dower	38	254.00
Eliot	47	226.50
Elms	27	241.50
Homestead	33	157.00
Little	27	85.00
Munger	148	992.00
Noanett	54	395.00
Norumbega	92	314.50
Severance	125	730.80
Shafer	97	673.00
Stone	79	508.30
Tower Court	246	1,614.50
Washington	30	179.00
Webb	19	89.36
Non-resident	2	3.00
Faculty	173	4,042.00
	1,500	$12,462.56

Miss Dodson Works on Secret War Research at M.I.T. Radiation Lab

by Selma Levine '45

"It's mainly adjustability." Miss Helen Dodson maintained, referring to her work in the M.I.T. Radiation Laboratory. The adjustability came necessarily, we found out, as a result of being changed from an Assistant Professor of Astronomy at Wellesley to a staff member at the laboratory in Cambridge.

The transformation occurred last January. After working at the Lab during the summer of 1942, Miss Dodson came back here to teach the first semester. By the second semester she found herself a permanent member of the Lab staff and so is now on leave of absence from Wellesley.

War work it is, Miss Dodson related, but, like all war-time research, what she's doing can't be told. "It's u mixture of physics and math," she laughed, "but that's all I can say. It helps now and then to be an astronomer; not in specific instances but in knowing how to use the tools astronomy works with." A project of the National Defense Research Council, Miss Dodson's work is theoretical, not experimental.

"You can't go in there with the idea of using only specific skills," she emphasized. "Rather you have to ask, 'Can I do anything which you need?'" What Miss Dodson was most concerned about was the idea that nine out of ten times a war job like hers was not important, but the tenth time might make the whole project worthwhile. Each person is only a very small part of the whole process, she said, but the combined efforts of the people she works with may add up to a contribution sorely needed by the war effort.

Directed toward this idea of making each individual aware of the significance of his job is the Colloquium held every Tuesday night. Since the majority of the personnel in the Lab are men, many of them wonder if they ought not to be taking more active part in the war effort. Important speakers come to the Colloquium and show them how vital their job really is. "By the way," Miss Dodson exclaimed, "that shows how few women physicists there really are."

Her days at the Lab run from 8:30 to 6,—"and nights when we have to catch up!" After teaching nine years at Wellesley, Miss Dodson can't help missing the Observatory and the campus. She manages to get a flavor of both though, since the Harvard Observatory is across the street from her Cambridge apartment and she calls Hallowell home on weekends.

Personal contacts are also missing in the Lab, Miss Dodson said, but the sense of working with others toward a goal helps to make up for it. She finds most important the ability to adjust to all kinds of conditions. The work may be sheer drudgery at times, she has discovered, but one has a sense of trying to help and knowing that you are contributing in some small way to the total effort.

Alumnae Board In Conference October 21-25

Providing an opportunity for the Board of the Alumnae Association and the Trustees to meet together, the Annual Fall Conference of the Alumnae Association will be held here October 21 to 25.

Thursday evening, the 21st, the representatives will be entertained at a dinner given by Mrs. Theodore Haffenreffer in the Recreation Building. Miss McAfee will preside Saturday evening in the private dining room of Tower Court.

Wellesley's grand-daughters will have tea Sunday afternoon in the lobby of Green Hall when the Alumnae will meet their daughters' class and their classmates' daughters. The tea is under the supervision of the Student Interest Committee of the Alumnae Association.

On Monday, the Board will hold a regional council session with the Boston Alumnae Club, Mrs. John Eaton, President. All class officers in New England and representatives from 21 New England clubs have been invited. Meeting in Pendleton Hall, small groups will discuss class and club problems. Following a war-time lunch in the lobby of Green Hall, the meeting will continue in Pendleton when Miss McAfee and Miss Whiting discuss administrative and academic developments here at Wellesley.

The trustees with whom the Council will meet are Miss Candace Stimson '92, Miss Grace Crocker '04, Mrs. Frederick Atkinson '10, Mrs. J. Gordon Gilkey '15, Judge Sarah Soffel '08, and Mrs. Theodore Haffenreffer '11.

The Executive Board and Committee Chairmen are: President, Mrs. F. J. Wright '18, Columbus, Ohio; First Vice-President, Mrs. S. W. Munroe '11, Grosse Point, Michigan; Second Vice-President, Mrs J. F. Wilson '10, Cleveland, Ohio; Secretary, Mrs. P. J. Reel '20, Columbus, Ohio; Treasurer, Mrs. A. J. Cohen '12, New York City; Chairman of the Alumnae Fund, Mrs. W. D. Van Arnam '17, South Orange, New Jersey; Chairman of the Class Presidents, Mrs W. B. Nevius '26, East Orange, New Jersey; Chairman of Publications, Mrs. T. B. Mallory '23, Brookline, Mass.; Chairman of the Wellesley Clubs, Mrs. H. T. Bourne '24, Cleveland, Ohio; Student Interest Chairman, Mrs. Clement Stodder '16; Historical Interest Chairman, Miss Edith Adams; Chairman of Fellowship, Miss Dorothy Robathan, Associate Professor of Latin; Mrs. Carol Rhodes Johnston '23, Executive Secretary of the Alumnae Fund Secretary Association, and Mrs. Helen L. Mansfield, Alumnae Fund Secretory.

SENATE AGENDA

Friday, October 22, at 4:40 in 140 Green

1. **Second reading of the Constitutional Amendment (See C. G. Bulletin Board)**
2. **Reading of the Forum—United States Student Assembly Charter**
3. **Pointing changes—*News*, Departmental Clubs.**
4. **Report of the Navy Committee**
5. **Discussion of Recreation Building regulation change.**

Social Science Experts To Discuss Current Topics

Bureaucracy Is Topic Of Finer

"Bureaucracy in the 20th Century" will be the topic of Herman Finer, well-known British authority and writer on Public Administration, Monday, October 25, at 8 p. m. in Pendleton Hall.

Mr. Finer, now of the International Labor Office, International Development Authorities in Montreal, is working on postwar reconstruction in under-developed areas, especially the setting up of public utility projects similar to the T. V. A. on which he has previously done research work with the Social Science Research Council. He is also a member of the British Civil Service Arbitration Tribunal.

Receiving his education at the London School of Economics and Political Science and at the University of London, Mr. Finer achieved first class honors with his baccalaureate. He also won the Gladstone Memorial Prize in 1919, and later was awarded two Rockefeller Fellowships to study in the United States, Italy, and Central Europe. He has been an extension lecturer and examiner at the University of London, lecturer at the London School of Economics, and exchange professor at the University of Chicago.

His writings include:

Foreign Governments at Work, 1922, *Representative Government and a Parliament of Industry*, *British Civil Service* 1927, *Theory and Practice of Modern Government*, 2 vols., 1932, *English Local Government*, 1933, *Municipal Trading*, 1940, *Mussolini's Italy*.

Finals Coming Up For Red Cross Tennis Match

Presentation of a Red Cross certificate will climax the current Red Cross tennis tournament. The competition is sponsored by the U. S. Lawn Tennis Association and all proceeds go to the Red Cross War fund.

Forty-five girls have signed up to play. Round 1 was finished Saturday, October 10 and the deadline for the second round is October 24. The following are the seeded players:

1. Judy Atterbury
2. Lois Ladd
3. Carolyn Spaulding
4. Ruth Strang
5. Helene deLone
6. Dot Swearingen
7. Camilla Chandler
8. Emily Hobart

* * *

Four teams are participating in the inter-dormitory tennis tournament. Camilla Chandler is captain of the Vil team, which consists of Noanett, Elms, Crofton, Little, and Washington. Stone, Davis, Dower, Homestead, and Commuters make up the Hill team and are led by Judy Atterbury.

The Quad group, captained by Nancy Cunningham, includes Beebe, Shafer, Norumbega, and Munger. Emily Hobart captains the team made up of Towers, Severance, and Claflin.

The final contest will be held October 21, when the Hill team faces the Vil, and the Quad plays the Tower group. The finals will be played off on field day, November 4.

Arne Skaug to Talk on Norway Postwar Plans

Norwegian-born Arne Skaug will speak on "Economic Problems of Scandanavian Reconstruction," Thursday, October 21, at 3:40 p.m. in Pendleton Hall. Mr. Skaug, economic advisor to the Norwegian Ministry of Information, will be the third of the series of lecturers on reconstruction in the small countries of Europe presented by Forum-War Activities.

This lecture will take the place of the one originally scheduled October 7 with Haakon Lie as speaker. Mr. Lie, long active in Norwegian politics and particularly in the labor movement, is the Secretary of the Executive Board of the Trade Unions of Norway, and a member of the Norwegian Seaman's Institute. When he was unexpectedly called to Washington last week, he suggested his fellow countryman, Arne Skaug, whose interests are similar to his own, as speaker. Mr. Skaug, too, was unable to lecture at Wellesley October 7 because of a sudden trip to Washington, but will be back in time to appear the 21st.

Chinese Music Theme of Talk By Doctor Chao

Under the auspices of the Mayling Soong Foundation, Dr. Yuen Ren Chao of Harvard will lecture on "Recent Tendencies in Chinese Music," in Billings Hall, Tuesday, October 26, at 8:00 p. m.

Dr. Chao has taught not only at Harvard but at Cornell, Yale, and Tsing Hua University, Peiping. While his special fields are Chinese philosophy and philology, he is also an authority on Chinese music, of which he was professor at the University of Hawaii. He is the author of *A New Book of Rhymes*, *A Textbook of the National Language*, and other works on Chinese dialects. He is the composer of *Songs of Contemporary Poems*, and translater of Lewis Carroll's "Alice in Wonderland" and "Shin Gwoyen Lousheng Piann" (New National Language Records).

He served as interpreter for Bertrand Russell during his tour of China, is one of the founders of the Science Society in China, and vice-chairman of the Committee on Wartime Planning for Chinese Students in the United States.

Dr. Chao will be assisted in his lecture by his two daughters and will use phonograph records of his own making.

Alumna Chosen Editor Of Yale Law Journal

Miriam Lashley '42 has just been elected editor-in-chief of the *Yale Law Journal*. This is the first time a woman has been elected to this important position. In 1942-43 Miss Lashley held one of the Trustee Scholarships and this year she was awarded the Alice Freeman Palmer Fellowship. Under Yale's accelerated program Miss Lashley completes the work for her law degree in June, 1944.

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Over Organization

Again this year there is talk of the student's apathy in extra-curricular activities. Extra-curricular organizations are, in general, good for us. They teach us responsibility, efficiency and co-operation, and in addition to these other good things, they afford opportunities for pleasant friendships outside dormitories, and learning outside classrooms. The majority of students are eager each year to try out for one or more of our many student-run groups, and large numbers of us gain enjoyable membership in them.

It is probably true that many of us lose interest when the novelty wears off, and there are some who cannot carry academic and extra work successfully at the same time. However, the crux of the matter seems to us to lie in the fact that these organizations, originated for informal student participation in individual interests in a formal liberal arts program, have become seriously over organized. There are committees within committees. There are officers with "traditional" rather than active positions. Furthermore, there are new traditions springing up with every other meeting. It seems only sensible that the extra-curricular groups would be more forceful and more interesting to their members if they could simplify their programs somewhat and instil their members with a simple enthusiasm for a few common and clearly defined goals.

Such clear definition might bring to light the fact that many of our organizations as well as our students have common interests. Such organizations, rather than dividing the loyalties of students as they now tend to do, might better combine so that we would have fewer and more efficient groups.

The same tendencies toward overlapping and over organizing are even more serious, perhaps, as they appear in the many inactive or obsolete committees which are supposed to take care of more important aspects of college life. There are many committees which are senselessly formed year after year for unnecessary or archaic business or which take little or no action on issues which could prove important and valuable to the college and its students. Perhaps we simply need to be reminded that over-organization does not make for efficiency. Enthusiasm, co-operation, and action when action is needed would give the organizations which the college *does* need a more valuable place in the lives of its students.

The Lucky Ones

In St. Exupery's *Wind, Sand and Stars*, there is a passage describing a beautiful child, the son of two poor peasants. The author says that the baby has a musical face, that he is an infant Mozart; and bemoans the idea that this child, with its infinite capacities for appreciating and creating beauty, must be patterned by the harsh and meagre environment into which he has been born. Given education, shelter, money, encouragement, says the author, what a genius this little boy might become.

According to the American way of life, every man is created equal, and is expected to make of his life what he will; but it is unfortunately true that most people are, like the "musical" baby, shaped by their environments. In other words, regardless of country, race, or creed, fate steps in and quietly determines where and how each child shall be born or brought up. This, however, does not mean that each person in the world cannot try, above and beyond that birth and upbringing, to better himself and his fellow men, and to achieve in life that which he most desires.

Fate decreed, when we were born, that we should have security, money, encouragement. Wellesley students come, for the most part, from the wealthy homes in the United States and other countries. Thus far, we have been well supported; our latent talents have been discovered and encouraged; we have been given, for scarcely more than the asking (and in some cases, not even that) an excellent education. Unlike the child in *Wind, Sand and Stars*, we have not been shaped by a harsh and meagre environment. In short, we have been lucky.

There are many people who think that we have been given too much, so much, in fact, that we have been blinded to the many opportunities available for learning more, for helping other people, for contributing to the world as a whole. We do not think that is true.

While we are at college, we can help others by doing social service work, by taking extra courses in child care, first aid, even typewriting. Our spirit, while we are here, should help to preserve the spirit of culture for the world. The opportunities open to us here are innumerable. We can only guess at the things we will accomplish after leaving, but we should remember that we are the lucky ones, and that we must, and will contribute not only to the college, but to the world, accordingly.

It Won't Hurt You

Walking along Central street, we passed an ensign from our Wellesley branch of the Supply Corps. He smiled and said courteously, "Good morning." We covered the rest of the distance to the Vil much more quirkly and with a glow of happy feeling, all because of the simple greeting which a thoughtful Navy man had made. And the same thing happens with some members of the college administration who are never in too much of a hurry to say a cheery "How do you do."

Unfortunately this is not the general custom among the undergraduates. The majority walk around looking as if they had not yet recovered from getting up on the wrong side of the bed. They are sullen; they speak only when spoken to; they are too immersed in their own affairs to notice other people. This attitude is especially noticeable in the dining halls where small groups of students always sit at the same tables and always exclude any other stray student from their own circle of conversation. If everyone would sit with everyone else and talk on subjects of general interest, there would be more spontaneous friendship.

It takes very little effort to smile and say a friendly word of greeting, so why not indulge now and then? Wellesley would be a happier place and you would be a happier person. Besides, the wrinkles you get from laughter are pleasanter than the furrows from frowning.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 8 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

To the Wellesley College *News:*

"Lay that lasso down, Babe, lay that lasso down, You can have your Wellesley girls, We'll get our dates in town" is a mild way of saying what the typical Navy reaction must have been to last week's broadcast over WBS. Certainly the program pictured the Wellesley girl as decidedly lacking maturity and good taste. Perhaps it is just conceit, but we like to think of her as a much more genuine and well-bred person than the "man-trap" that came over the radio Monday night. We feel ourselves more representative of the Wellesley student body when we merely say that we wish to make the Navy welcome and that we are glad to contribute in this small way to the war effort.

1945

To the Wellesley College *News:*

About two weeks ago Shafer Hall was the scene of a nightmarish plague of food poisoning. In all, 90 girls were stricken, 18 of them spending 1-3 days in the infirmary. Although all have recovered by now, a tremendous number of work hours were lost, and a great deal of discomfort experienced.

The purpose of this letter is not to cast mud on college management. As plague victims, we do feel, however, that the whole incident is being entirely too much ignored.

Quite obviously, food was responsible for the epidemic; all the facts point to food and no other cause. In any institution, food—its storage, preparation and serving—is a hazardous thing. With student waitresses the hazard is increased, if anything, and even more vigilance is necessary.

At Shafer we trust that more strict attention will be paid to the food problem in the future, both by students and the college authorities directly concerned. One horrible example of what can happen in the event of carelessness is enough. We do not want a recurrence of the Shafer plague next week, or next month, or ever. The other houses, we hope, will profit by our example, and a stricter supervision be applied to them, also. *(Hope you don't catch the measles, either—Ed.)*

To the Editor:

We of the Radio Board feel that some explanation is due to those members of the College Community who received our "Salute to the Navy" program with adverse criticism. It was a program designed to be humorous, and for that reason, a great deal of over-emphasis was employed. We hope that neither the Navy nor any Wellesley girl considered it the typical reaction of a Wellesley student. We are sorry that it was not received altogether in the spirit in which it was intended. And, we would like to add, we do wish the Navy a very sincere welcome.

THE RADIO BOARD

All graduate and undergraduate students are cordially invited to be the guests of the Boston Unity Club this Saturday night, 8:30 to 11:30 P.M. at the Arlington Street Church, corner of Arlington and Boylston Sts., Boston—(take subway from South Station to Park St., upstairs car for Arlington St. Station—the Church is right outside the subway upstairs. The program: INTERNATIONAL COUNTRY FOLK DANCING led by Mr. Eddy Nadel, who, many of you will remember, led us in a similar recreational afternoon at the Wellesley Hills Unitarian church a few weeks ago. Refreshments will be served at 10:30, and you will be able to take the 11:50 train back to the College. Come and bring as many friends, male or female, as you wish. The admission fee is only 44 cents.

The Recreation Building will be open as usual during the long week-end. The pool will be open Friday, 8.00-9.30 p. m., Saturday, 3.00-4.30 p. m., Sunday, 3.00-4.30 p. m.

Trudi's Views

To the gentlemen of the Senate's Judiciary Subcommittee: You are filibustering on the anti-poll tax bill. (HR7) You are waiting a month and then you are going to hold full committee hearings on the constitutionality of HR7. But complete hearings on that very question have been available to you for some time. How about less talk and more action in getting the anti-poll tax bill before the Senate?

All Balkan citizens aren't as bad as Barn's superlatively acted "Watch on the Rhine" would seem to make them. Witness the Yugoslav sorties into Austria (Ostmark); the guerilla warfare along the Dalmatian coast, on the Istrian peninsula, and in Slovenia. Remember that Balkan patriots have made the area between Venice and Trieste "the valley of death" for Nazi troops. A real front in the Balkans is being established by the tireless insistence of these ill-equipped guerillas.

Sport fans will be interested in the latest developments in the sparring match between de Gaulle and Giraud. They will remember that de Gaulle has ever sought to put Giraud, who is Commander-in-Chief of the French forces, under a Civilian Minister of War. De Gaulle won his point when the French Committee for National Liberation recently announced that it is setting up a Commissariat for National Defense. The obvious duty of this new agency will be the keeping of a stern eye on the activities of the French military authorities. *Round one for de Gaulle!* But contrary to de Gaulle's hopes a military man, one General Le Gentilhomme, has been appointed the new Commissioner. He, and not a civilian, will act as the Minister of War and as the Commander of all the French forces not actively engaged in the fighting. *Round two for Giraud!* But such sparring is senseless when its spectators are being victimized by gangsters. Giraud and de Gaulle might do well to cooperate in throwing the real enemy out.

A new hymn is being sung by the religious leaders of our country. It is a hymn dedicated to lasting peace. Roman Catholic, Jewish, Protestant, and Eastern Orthodox voices help to swell the chorus. Leading representatives of these religions have jointly set forth commendations on post-war policy for the consideration of the faithful. Among many important suggestions listed is the call for international institutions to develop international law, to compel arbitration, and to control armaments. International economic collaboration, eliminating present monopolies and exploitations of natural resources by the privileged few, is another *sine qua non* of their suggestions. The churches have realized that being our brothers' keeper entails providing every man with an adequate standard of living, what though such a provision might mean less "jam on our own bread."

Look homeward, Count Sforza, former Italian foreign Minister and vigorous anti-fascist; for in a few days you will be once again in Italy. You are going back to cooperate, at the outset, with the Badoglio regime. You have, however, renounced any intentions of serving beneath that make-shift leader. Your outspoken criticism of Allied support of the vitiated House of Savoy has made all too much sense to us. We can, then, but wish you well in your endeavor to re-unite the Italians under a truly progressive republic.

To make our "hen sessions" on strikes more intelligent, let's remember the statement of the Chairman of the National War Labor Board. William H. Davis has said that for ". . . every man-hour of war production lost through strikes, there have been 2,000 man-hours of work; *that is, one year of work gained for every hour lost. It is the best this nation or any other nation has ever done in wartime or peacetime.*"

THE PEREGRINATING PRESS

● Evidences of the Navy influence are present even at crew class. One cox abandoned the customary "Catch — two — three" in favor of "Hep — two — three!", for the benefit of the officers standing on shore. The subsequent improvement was amazing.

* * *

● With quizzes rife, the subject of grades was under discussion at the dinner table. "Don't worry about an E," one girl advised, "a friend of mine got a G on a quiz last year!" "That's pretty bad," admitted her neighbor, "but the girl next to me in one class today received an H!" Whereupon a Freshman maintained that she knew the lowest grade at Wellesley was Q. "You get that," she explained to startled upper classmen, "when you hand in a paper with just your name on it!"

* * *

● Then there is the classic from Mr. Proctor's Phil 107 about the two horses. During a discussion of the possible assumption that there is no motion (so we here from Zeno's tortoise), Mr. Proctor told of two horses running neck to neck, nose to nose, neck to neck, nose to nose. Finally, one horse assumed control of the situation and stuck his tongue out. Maybe there shouldn't be any motion after all.

● A discussion in a Bible class about the process of annointing kings and its various attributes gave rise to one theory that it was good for lubriention.

* * *

● Brightest - Freshman - of - the - Week invited her "big sister" to dinner, then completely forgot the appointment. When the fatal day arrived, she was all dressed up to dine at a neighboring house when her would-be guest made her entrance. Not to be phased, she smiled gaily, saying "How nice of you to visit me. I've intended asking you to dinner some night!"

* * *

● A young visitor at Wellesley was much impressed last week by two newly elected members of Agora. . . . "I didn't think they let anyone wear those pins," she exclaimed, "except real WACS."

* * *

● The Foreign Language Department of Wellesley College seems equally concerned with the cultural background of a country as with the language itself. Consequently, in Spanish 101, pictures of said country were being exhibited, and the teacher noted the unusual speed with which the descriptions beneath the photographs were translated. . . . Upon approaching the blackboard she overheard the remark— "Thank goodness the captions are in FRENCH!"

Publications of Lamb In Library Exhibition

At the suggestion of Professor Edith C. Johnson of the Department of English Composition, an exhibition of "The Essay in Outstanding Eighteenth and Nineteenth Century Periodicals" has been arranged and is being held now in the South Exhibition Hall of the Library. While it is of particular value to students taking courses in The Essay, in Journalism and in Magazine writing, this survey from the "first great master," Michel de Montaigne to Charles E. Montagne, a journalist of the twentieth century, is also of general interest.

A. A. Notes

3:40 and 4:40 are the times that have been reserved for Navy use of the tennis courts near Alum. Students may use those courts if they are not occupied by Navy trainees.

* * *

Hockey is featuring a faculty-student game this year, October 30, at 2 o'clock. Students will be chosen to play from those appearing at voluntary hockey practice.

The inter-dormitory competition, which has been going on for the past few weeks, will be climaxed by a game between the champions of both leagues. November 4 is the date set for this play-off game. Two All-Star hockey teams will meet in a game on field day, November 6.

In the dorm games last week, Severance-Claflin-Norumbega beat Noanett-Crofton-Elms by a score of 4-1. Washington-Webb-Little topped Davis 4-0.

* * *

Spotlighting the golf supper, Tuesday, October 26, Mr. Howe and his son Thomas, both professionals, will play an exhibition match at 4:15 with two Wellesley girls. All those interested in golf are invited to attend, and may sign up on the A.A. Board. Supper in the Rec Building will begin at 5:45. The price is 50 cents.

* * *

Apprentice dance group members are the only ones eligible to try out for the Wellesley College Dance Group on October 28. Aspirants must make up a dance, teach it to six other girls, and present it along with an original solo dance.

Hosts and hostesses at a tea for Economics majors were the faculty members of the Economics department.

Sixteen senior majors were invited to attend the tea, which was held on Monday, Oct. 11, in Agora.

Medical Aptitude Test For Juniors and Seniors On November 5

The Association of American Medical Colleges has announced that the Medical Aptitude Test will be given on November 5, 1943.

This test is now one of the normal requirements for admission to a medical school, and should be taken on November 5 by all students expecting to enter medical school who have not already taken the test.

Dr. F. A. Moss, Director of Study for the American Medical Association, states:

"Due to the abnormal national situation, it is extremely important that all pre-medical students take the Medical Aptitude Test at this time. In order to meet this unusual condition, we have devised a test that does not depend on pre-medical training."

APPLICANTS MUST REGISTER WITH THE PLACEMENT OFFICE ON OR BEFORE OCTOBER 21.

Alumnae Notes

Engaged

Dorothea W. Olsen, '42 to Charles William Cheney.

Mary Elizabeth Koch, '43 to Alfred Carl Schmidt, Harvard '42.

Lois M. Jmid '43, to Mr. David De Kruif, Harvard '41, Yale Medical School.

New under-arm Cream Deodorant safely Stops Perspiration

1. Does not rot dresses or men's shirts. Does not irritate skin.
2. No waiting to dry. Can be used right after shaving.
3. Instantly stops perspiration for 1 to 3 days. Prevents odor.
4. A pure, white, greaseless, stainless vanishing cream.
5. Awarded Approval Seal of American Institute of Laundering for being harmless to fabric.

Arrid is the largest selling deodorant

39¢ a jar

ARRID

Students Turn Farmerettes To Aid Emergency

by Mary Alice Cullen '46

"We'll starve or else eat noodles all winter," gayly warned Addie McCague, "—unless, we all pick college apples and dig college potatoes." (Hence Addie's little "do or die" notes on the war board.) College farm work comes first, so now that Wellesley has done a fine job helping the Natick farmers, we'll begin on the college crop.

"The work is wonderful, simply marvelous, back breaking, and super for your waist line." Like others who have already done farm work this year, Naomi Bucholz was enthusiastic. She and Marcia Lane worked one week-end on a farm in New Hampshire, with forty fellow college students, lived in a seven room house. They picked squash and apples, but preferred the apples since they could eat them. Marcia is all in favor of helping the farms. "It's hard work," she grins, "but one of the things college girls can do. I like it."

Helen Bemis does, too. Talking about apples, and eating them, the workers were told that they could have all the apples they wanted. So clever Helen appeared one day on the farm truck with an empty pillow case.

On her hands and knees one whole afternoon, Peggy Farwell weeded spinach, came home slightly resenting "Pop Eye," but happy (and healthy). According to Claire Reid, the farmers will not let the girls work too hard, for fear they will wear out near the end of the afternoon. "So," she smiled, "every once in a while we just played around."

A farm group may be planned for long week-end, Addie McCague hopes. Otherwise, our present task is here at the college. Those who helped in Natick worked for the entire afternoon, but here on campus prospective pickers and diggers may sign for an hour or two (two, 'tis hoped). They report to the Ground Service Building by the golf course.

The newest feature of the work is that since Wellesley campus has trees, and trees drop leaves, Wellesleyites will be seen a-raking. Addie grinned, "I don't know whether we can jump in the leaves or not." But come and try!

Fall Term Charm

Add a new beauty habit to your fall term curriculo. Make your favorite Roger & Gallet scent a part of your personality. Dab it on your skin like liquid perfume. It's an everlasting fragrance that's just starry with charm.

Six exciting scents ...Night of Delight ..Fleurs d'Amour . Blue Carnation.. Jade.. Sandalwood and Violette, priced at $.75 and $1.25

ROGER & GALLET

★ SILHOUETTES ★

Helen Torbert, Head of House President's Council

by Jane Aufsesser '45

You have to get up good and early to beat Helen Torbert—literally and figuratively speaking. Besides being 3rd floor waker-upper, she is probably one of the few people who gets lots out of life because she puts the proverbial lots into it. Her four years at Wellesley have been exemplary. Freshman honors and the award of Junior Wellesley Scholar proved that she could hold down jobs such as Freshman Class President, Recorder of Points, and Chairman of Vil Juniors and keep up her academic work at the same time. This year, "Tor" is carrying on along the same tradition as Chairman of House Presidents' Council.

Going to Senate and House Presidents' Council meetings, and tooting her oboe in the Wellesley College Orchestra do not prevent her from managing the El Table's brownie agency, or enjoying Theatre Guild's Saturday matinees. Occasionally, too, she tears off to the movies with the rest of the third floor tower of Beebe.

"Tor's big regret is that she doesn't have enough time to do all that she would like to do, mainly lots more reading. With a leaning toward liberal arts, she changed from a chemistry major last year to an art major, but she is nonetheless sticking to some chemistry as a tangible and definite subject.

Neither art nor chemistry were "Tor"s occupation this summer. As Chief - Cook and Bottle - Washer, she took over household management for the family. "We battled it out and Margi won." (Margi is "Tor"s sister, Wellesley '46.) "She got a job while I stayed and kept house."

Tor admits having to look up everything in the cookbook—even cooking onions. She helped her father with the victory garden harvest, too, and canned the crops of "tomatoes and tomatoes and tomatoes and beets and peaches and pears." But it all had a saving grace: "I figure I won't be *starting out* cooking for five!" ("Tor" plans to be married next Fall.)

"Sure, I'll probably send my kids to Wellesley," answered "Tor" "It's a community of intelligent individuals." "Tor" put a lot of faith in Wellesley's ability to make an honor system possible—an even more extensive honor system than we have now. She feels that the "rules" part, as such, is overemphasized. Her ideal is a Wellesley that will accept rules as routine, as standards that are a normal part of good community life.

Calendar

Wednesday, October 20: *8:15 a.m., Chapel. Leader, Miss Lindsay. 8:40 a.m., 12mg Week-End ends. 1:40 p.m., Shakespeare House. Lecture, "Marriage on a Budget" by Miss Curtiss of the Economics Department. Open to seniors and graduate students. (Marriage Lecture Committee.) *8:15 p.m., Alumnae Hall. Cornelia Otis Skinner. Character Sketches. Tickets $2.20, $1.65, $1.10, on sale daily Wellesley Thrift Shop (no service fee), and at Ticket Booth, Green Hall, October 11, 12, 13, 20, 10:30 a.m. - 12:30 p.m.

Thursday, October 21: *8:15 a.m., Chapel. Leader, Louise Goetzenberger, '44. *3:40 p.m., Pendleton Hall. Thursday Series. Lecture: "Scandinavian Economic Reconstruction," by Arne Skaug, Special Economic Adviser to the Norwegian Ministry of Information. (Forum and Committee on War Activities.) 4:00 p.m., Green Hall, Faculty Assembly Room. Academic Council.

Friday, October 22: *8:15 a.m., Chapel. Leader, Miss Edel. *1:40 p.m., Art Museum. Gallery Talk: "Camouflage for Civilian Defense," by Miss Agnes Abbot of the Art Department.

Saturday, October 23: *8:15 p.m., Chapel. Leader, Miss McAfee.

Sunday, October 24: *11:00 a.m., Memorial Chapel. Preacher, Dr. Raymond Calkins, Pastor Emeritus, First Church, Cambridge. *8:00 p.m., Memorial Chapel. Candlelight Vespers. Speaker, Miss Seal Thompson. (Christian Association.)

EXHIBITIONS

*Wellesley College Art Museum. Main Gallery. October 10 through 31. Camouflage for Civilian Defense, lent by the Museum of Modern Art, New York. Basement Corridor.

Exhibition of students' summer work.

Filene's IN WELLESLEY

PRESTO-CHANGO!

Magic with one suit and three dickies

Three "yous" in a row and each one dickie-different . . . practical to boot because dickies are inexpensive transformations. From left to right we have . . .

Demure you in white rayon shantung with dainty rayon lace inserts topped by a saucy bow—$2

Decorous you in a tailored classic with simulated mother of pearl buttons. White, pink or blue—$1

"Dandy" you in spanking white cotton pique with neat as a whistle pleats and pert bow—$1.25

Around the Vil

So half of the first semester is passed and long week-end has arrived. Here are a few suggestions for those who are about to dasb off, and some others for the gals who are staying here and have more time to browse around.

Being Cagey

While you are staying with your room-mate's family, do a little detective work and find out what books your hostess hasn't read and is interested in. Then, when you are back, you can stop at HATHAWAY HOUSE BOOKSHOP and choose the perfect bread-and-butter gift to show your appreciation.

Calm it Down

Fall winds play havoc with your neatly combed hair if you don't have some protection. That's why GROSS STRAUSS has selected a large assortment of scarves and kerchiefs for you to use on every occasion. Huge 36 inch or 18 inch wool squares with fringe, in red, navy, brown and green for $1.95 and $2.95, dainty iee mist scarves in delicate pastels for $1.05, gay paisley kerchiefs, triangles with a horse or dog in the center, and fascinators at $1.00 are some of the choices. And there are plenty of white ones. Oh, yes, a new shipment of plaid skirts just arrived which should interest you.

Why Freeze?

Remember how your feet used to be practically frozen when you came in from skiing, skating or just plain walking? HILL AND DALE has the perfect solution—ski socks. They are felt soles ntuched to warm wool socks and embroldered with colorful flowers. They come in white, camel, red, and blue, and are yours for $1.95. Hill and Dale also has some smooth pinafores in wool and velveteen that are both practical and plensing.

Hats Hnts Hnts

Bet you didn't know that there is one place in the Vil that not only sells hats but makes them, cleans and blocks them, remodels them, or does anything else you ean think of concerning hats. RENEE'S is the name, if you don't already recognize the description. Mr. Carter, who knows the millinery business down to the last piece of veiling, will help you solve nny hat problem you have. Why not stop in and see what he can do for You?

As long as the trend seems to be toward stocking up against the cold which is coming, here's another suggestion. LAURA STEVENS has a wonderful assortment of perfectly tailored slacks. The ever-popular grey men's-wenr flannel, striking wool plaids, checks and pin stripes are a few of the materials. The various styles have either fly fronts or side plackets. Wool blazers and corduroy jackets will complement the slacks and make a comfortable ensemble.

Off at Last

Don't forget to enll Wel. 1600 a half hour before you are ready to leave todny, to assure yourself that a LeBLANC TAXI will be waiting at your door to see you safely on the first lap of the trip. The same dependable service you have always known is still being offered.

Academic Council and Student Committee Veto Wellesley Summer Session For 1944

To the Wellesley College News:

The Academic Council at a meeting held on Tuesday afternoon, October 5, voted not to offer a regular summer session at Wellesley in 1944. This question is one which has been discussed in both informal and formal meetings since the opening of college. A special committee has been at work collecting facts and opinions on such pertinent matters as the demand for college women in the war effort, the numbers of Wellesley students taking courses which might lead to specinlized war jobs, the employment record of recent college graduates, and the experience of women's colleges which have held summer sessions. At a meeting of the Council on September 23, the committee presented its findings and a list of the arguments on both sides as they had emerged in smaller discussion groups. The Student Curriculum Committee has also been at work for some time, discussing the question of acceleration and gathering student opinion. Their study culminated in a meeting of the Student Council held on Monday evening, October 4, at the close of which a sense-of-the-meeting vote was taken on the question whether Wellesley should offer n summer session In 1944. Of those voting, thirteen were In favor, twenty-three opposed.

In all discussions of the subject, the same arguments pro and con have been advanced hy both faculty and students. Many in both groups have had great difficutly in reaching a decision, and from all indications the same proportion of each group favored or opposed the establishing of a summer session. Since some students and members of the faculty will undoubtedly be disappointed by the majority decision, it seems desirable to state briefly some of the considerations which influenced it.

First, on the general question of "acceleration," it is true, of course, thnt no one can say how the pattern of future education may be altered by changing conditions. A committee of the faculty is engaged in a serious study of the many aspects of post-war education, and among other questions is considering the three-year vs. the four-year undergraduate program. In the light of future developments we may change many of our ideas on education, but at the moment the majority of the community do not seem to believe that "acceleration" is a desirable educational policy. The A. B. degree, it is felt, cannot be measured In credit hours alone; and the trsditionnl summer vacation very profitably allows time for reflection, refreshment, and for the integration of other kinds of activity with classroom study. As a result of increased intellectual maturity, students often gain far more from their senior courses than they do from those taken as underclassmen. Since, in the difficult period of adjustment following the war, the country will have great need of finely trained minds, women who are now in college should gnin the very best education possible, and for most of them this will mean that they should not "accelerate."

If the immediate emergency were likely to demand the general drafting of woman power, women as well as men would have to sacrifice this ideal education. But at present it seems that most Wellesley students can make their best immediate contribution to the war effort by interrupting the academic routine in the summer and devoting the so-called "vacation" to serious war work. Very real exceptions are those students who are working in fields in which their special knowledge is desperately needed, so that they should prepare themselves to begin continuous work as soon as possible. A summer school for this group would of necessity be a quite small one with a limited choice of offerings.

For students who wish to "accelerate," either because their skills are needed or for personal reasons, there are a large number of summer schools already established in universities and colleges with a wide variety of offerings, and the change afforded by attending one of these other institutions in the summer may prove to be a very stimulating experience for some students. A few have expressed concern over the fact that courses taken elsewhere at a grade of A or B appear on the records only as "Credit." In the awarding of honors, however, this fact does not count against a student, since the number of quality points is figured in relation to the number of credit hours taken at Wellesley.

Wellesley is not offering a regular summer session in 1944 because a majority of the community do not believe in encouraging "acceleration" for any large number. This does not mean that we are free to be idle for many weeks of a critical war period. Those who feel that their summer should be spent in formal study should by all means attend the summer schools best suited to their needs. The rest of us, faculty and students alike, should feel obligated, so far as health permits, to use our powers to the utmost during the long vacation. The faculty-student Committee on Summer Work will undoubtedly try to arouse the committee to a sense of its responsibility in this matter and make definite practical suggestions.

That our material resources too may not remain unused, a committee has been appointed to consider various uses of the campus during the long vacation. Although it has been decided not to hold a general summer session in 1944, it is possible that this committee may recommend that certain courses preparing for war work be offered for credit during the summer.

Barbara P. McCarthy

Naples Aquarium Gift Marine Life Studied

News of the destruction of the famous Naples Aquarium by the Nazis comes close to Wellesley College. In the summer of 1914, following the college fire, a valuable collection of marine animals was presented to the college from this Aquarium.

Many generations of Wellesley students have a richer knowledge of marine life because of this gift. It included finely preserved specimens of precious coral, sea plumes, sea pens, exotic jellyfishes, rare chordatas and many others.

Dear Family

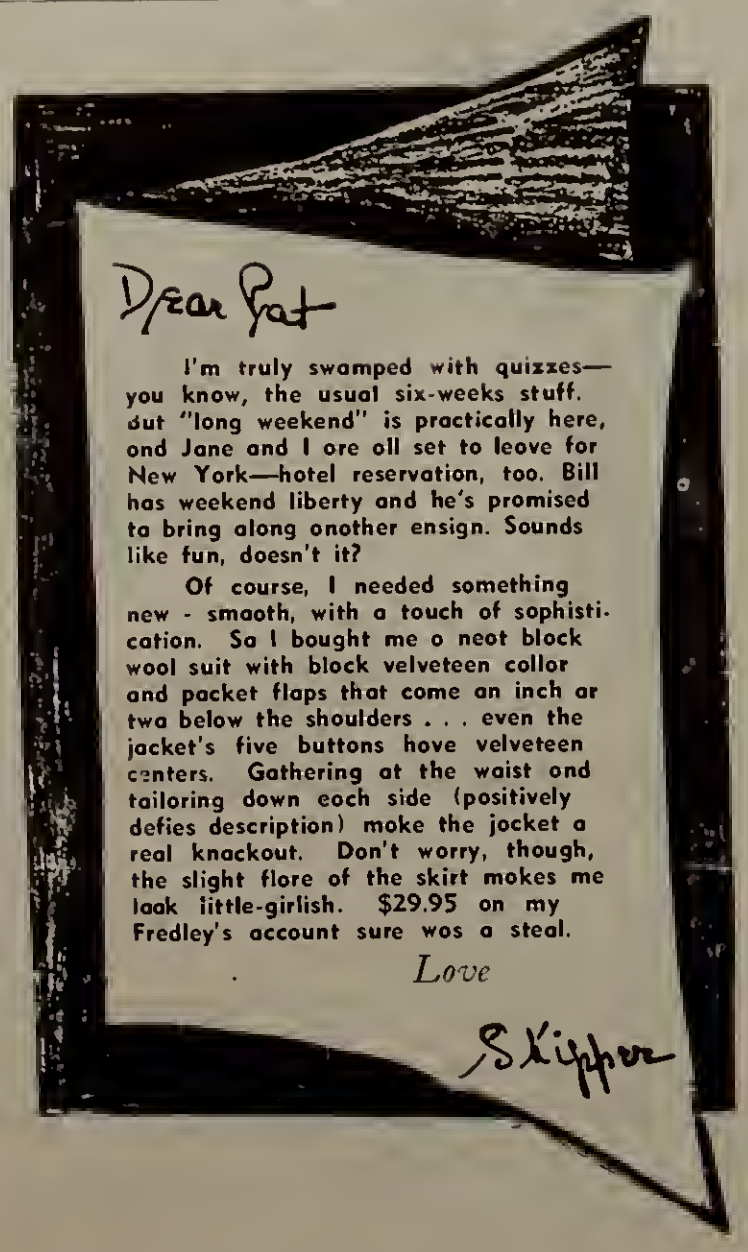
Today I broadened my outlook on LIFE; I think those publishers are getting slightly frantic because I haven't yet told them that I've moved three times and taken a vacation since last December. But why worry, so long as the Wellesley Post Office is so patient about the whole thing? Of course it takes an extra week for the copies to arrive, but it usually tokes me that long to finish reading "Terry and the Pirates" which gives me the real background before I fritter away time reading magazines.

Bones and I were discussing the possibility of keeping three goldfish and a canary in our room to brighten up the general color scheme. Bones asked the house mother about it, though, and got told in no uncertain terms that "Oh, no, there isn't supposed to be any living thing in the dormitories." I always knew that higher education was petrifying my soul. So now we are sinking back into our cheerless cell decorated with my red and gray Indian rugs, a green bedspread, Bones' rust colored spread, and a sort of brown pair of blackout curtains. Being on the bottom half, I always get to pull the curtains baek the last thing before we go to bed. Did I tell you that I got waked up this morning when people came bouncing in to pledge me to a secret society? I think the name of it is the Wellesley Mountties, organized especially as Encouragement to Wall Flowers. Stoop got involved in some dull society where she had to wash her hair and couldn't wear any lipstick; that was all right, because even the last tube of warpaint I lent her is all worn out now.

It is now three days and a quiz later. You know how it goes, when we feel the heavy hand of knowledge dangling a sword of Damocles over our paper. One question in Lit .that I missed yesterday for the third time was, "What is a mixed metaphor?" Maybe you ean help me with that. Bones and I managed to get Stoop packed off on her week-end; she took my suitcase and a Russian book home with her. Today I got a postcard saying, "Thank you, Agnes, I got home in time to receive the telegram you sent my family saying I would be home by noon." Are communications just as bad around home in wartime?

You probably think that life in the Sylvan Seminary here is just a lot of fun. But I want you to understand the more intellectual side of my nature, too; after all, I've probably changed tremendously since you last knew me — or anyway the hygiene teacher once told us that most girls grew up in college. Well, anyhow, all this

(Continued on Page 6, Col. 2)



Have a Coca-Cola = Welcome, Short-Snorter

It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".

...from family fireside to far-flung fronts

When short-snorters (trans-ocean flyers) meet and compare their autographed dollar bills, the invitation *Have a "Coke"* is fairly sure to follow. At home and abroad Coca-Cola has become a symbol of those who see things in a friendly light.

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Barn Achieves Success In Great Hellman Play

CAST OF CHARACTERS
(In order of their appearance)

Anise	Betty Samuels
Joseph	Roy Allen
Fanny Farrelly	Dorothy Stempf
David Farrelly	Robert M. Montgomery
Marthe de Brancovis	Valerie Boisseau
Tech de Brancovis	Waldemar Argow
Sara Muller	Jean Mark
Bodo Muller	Billy Gorham
Joshua Muller	Milton Grubbs
Babette Muller	Virginia Booze
Kurt Muller	Harry L. Grubbs
General Understudy	Nancy Stover

Lillian Hellman's *Watch on the Rhine* is a tense, carefully constructed intellectual drama which proves a difficult assignment for any group of actors. For an undergraduate amateur group it is an especially ambitious undertaking; but the Barnswallows and their guests have been equal to the task, one which has become additionally complicated with every day that the story of a worker in the German underground has slipped back a notch farther into history, leaving the play to live on its human values and suspense.

All these lasting qualities have been very ably pointed up under Mr. Winkler's smooth and understanding direction. If the production as a whole had any flaw, it lay in a slow beginning. Even this may be excused when one realizes that the play is not over burdened with convincing exposition, particularly in the case of the Rumanian nobility, and that the first night audience, misled perhaps by Fanny Farrelly's humorous lines, refused to settle down and understand the play until after the first act curtain. This quiet beginning, however, did serve to enhance the terrific climax to which the performance rose with the hero's evil deed and his even more powerful explanation to his children of its necessity.

Harry L. Grubbs, speaking Kurt's moving lines, carried the main weight of the play. To say that his performance had all the intelligence and dignity of the character he portrayed is the highest praise we can offer him, and we offer it sincerely in full knowledge that any other words of ours could not help being inadequate. Dorothy Stempf, as Kurt's American mother-in-law deserves equal praise for her sure guidance of her character from the humorous flights of temper of the beginning to the awakened realizations of the ending. Her performance was certainly the climax of the fine character work she has done in her three years in Barn.

Jean Mark's portrayal of Kurt's American wife fell short of perfection in occasional shrill speeches which marred the impression of patient courage which Miss Hellman's long suffering Sara gives. Miss Mark's otherwise excellent Sara, by an occasional off-key word or phrase, suggested that Sara resembled Fanny rather than Fanny's wiser husband, or that the tense years in Europe had had no effect upon her.

Waldemar Argow's interpretation of Teck as a sly character devoid of human dignity was more believable than the "heavy" villain which many other interpreters have chosen to present.

Virginia Booze played the Muller's daughter, Babette, quietly and convincingly. It is never easy to act under age, especially when one has real children, and such clever and delightful children as Milton Grubbs and Billy Gorham for competition. The latter, as the Muller sons, contributed performances quite on a par with those of their older colleagues.

Science of Camouflage In Art Museum Exhibit

Camouflage, one of the primary means of civilian defense against bombing, assumes in this war an important place in military science. Deception for protection is a natural phenomenon occurring in the coloring of birds, animals, and insects, and it has been used by man for centuries; but in this war it has become a highly technical undertaking. The exhibit "Camouflage for Civilian Defense," at the Farnsworth Art Museum, Wellesley, explains the nature of camouflage, its possibilities, its basic problems and their solutions.

Directed at precision bombing, camouflage, while it is not an absolute protection, does hinder the efficiency of the bombing. To hit a military objective, the bombardier must see it; it is the job of the camoufleur to change the site so it cannot easily be recognized.

There is no overall solution, since every problem is different, but there are certain principles applicable to every situation. Color, relief, shadow, mass, texture, and contour are the basic factors in the recognition of any building; these are the tools of the camoufleur. He does not attempt to hide the building, but to make it unrecognizable through optical illusion consisting of blending, disduption and distortion, imitation and disguise.

By the use of camouflage paint, nets, false constructions, planting, and decoys, a building can be made to blend with the surrounding area or to look like something else. Photographs, models, samples of materials, and diagrams show how this is done.

Anyone who is interested or curious about the problem of camouflage, which is a science so intimately connected with civilian defense, is urged to visit the art museum exhibit before it closes October 28.

A. E. J. '44

Trinity Church Rector Canterbury Club Speaker

Mr. J. Gordon Swift, Jr. of Trinity Church, Boston will speak on "The Church and the Future" in the Canterbury Club Room of St. Andrew's Guild House, Sunday, October 24, from five to seven. Supper will be served, and all Episcopalian students, faculty, navy men and navy wives, are invited to attend.

LOST: Wednesday, October 6, near the golf clubhouse, 12 GOLF BALLS MARKED A. H. A., IN GREEN GOLF BAG. Badge with name pinned to golf bag. Please return to 225 Shafer-Amelia Ashton.

Robert M. Montgomery and Valerie Boisseau did what they could for David and Marthe, the two most poorly written characters in the play, but their roles prevented them from making dynamic contributions to the drama as a whole. Roy Allen was a most amiable Joseph while Betty Samuels ran into accent difficulties with the stiff French Anise.

On the whole, Barn is to be congratulated for its courage as well as for its success in attacking so difficult a play as *Watch on the Rhine*, and its performance certainly stands with the best of those it has given in recent years. The impact and meaning in the playing of the last scene, perhaps, stand even a little higher than that best.

M.E.E. '44

Marquand Book Gives Contemporary Picture

So Little Time will be sure to remind you of Marquand's other books—*H. M. Pulham, Esquire* or *The Late George Apley*, for instance—because here again he is attempting to present in fictionalized portraits the spirit of the times. He shows you typical people in typical situations, and holds your attention by the very fact that these accustomed scenes impress you with their reality and show you, in case you haven't stopped to think about it, what kind of an age you're living in. As in his other books, there are constant throwbacks to the past so that you see, as well, how times have changed.

This method of present action interspersed with reminiscence results in great confusion of time. It's difficult to keep straight just what has happened before and what is happening now. There is no strict plot, however, to demand any certain sequence of events. This is the story of Jeffrey Wilson—of the events of his life and his relations with his wife, his son, and his actress friend who suddenly turns into something more. Told in a mixture of scenes from past and present, it contrasts the simplicity and naivete of the young Jeffrey, brought up in a small New England town and blissfully in love with a girl who had a front porch and a hammock, with the worldly-wise rewriter of other people's plays, impressed with the impermanency of the world he lives in and conscious of a slight feeling of futility in his life.

Through his eyes, the eyes of an intelligent, perceptive man, you see the people around him: Walter Newcombe, the foreign correspondent and author of *World Assignment*, who prefers not to be asked what he knows; Minot Roberts, the eternal gentleman and sportsman, now somewhat out of date; 'Fred and Beckie, everlastingly gay and modern and owners of a Connecticut farm with fireproofed hay. The satire on these and other well-known types is very amusing, usually very clever, though sometimes rather childish.

Through them you get a view of the mutability and the superficiality of our times, within and through all the fact of the then-approaching war. This view is brought home to you emotionally by your sympathy with Jeffrey in his search for security and happiness, in the feeling that there is some meaning to his life and in his concern for the happiness of his son Jim who is in college and in love and about to go off to war and who may perhaps have so little time before him.

The book has no message; its appeal lies in its sympathetic central character and in the aptness and naturalness of its picture of the pre-war normalcy to which we may or may not someday desire to return.

P. C. '44

LeGallienne Sketches Repertory, Plans, Sees Success of Fine Plays

by Mary Ailee Cullen '46

Out on the stage "Uncle Harry" was beginning while three *News* reporters still sat on the floor of Miss Le Gallienne's dressing room, talking and listening. Even in stage make-up and the pinching, black slippers of nineteenth-century Lettie, Eva Le Gallienne is fine-featured, slim, charming.

The exciting thing about "Uncle Harry" is that it is a re-get-together of Miss Le Gallienne and Mr. Schildkraut. As for the play itself, "I was deviled into it by Mr. Schildkraut," laughed Miss Le Gallienne. "He caught me when I was weak from pneumonia." She does not consider "Uncle Harry" an important play. "But it's a good thing, I suppose, to act in a popular play once in a while. However, now, I think the public will take the better plays." She suggested, "For instance, look at the full houses for *Othello*. It's the distorted view of the stage managers," Miss Le Gallienne feels, "that is interfering with public tastes today."

Now that Eva Le Gallienne and Joseph Schildkraut are together, Margaret Webster, actress and outstanding director (director of *Othello)* plans to join them in reorganizing the "Civic Repertoire" introduced by Miss Le Gallienne before the depression. "In the repertoire, rather than one play, three, perhaps, are presented each week—and at the highest price of a dollar and a half."

From the play lover's point of view the repertoire is perfection. Miss Le Gallienne has cherished the idea ever since coming to America. As a child she lived in Paris and Copenhagen; her father, a poet, had a poet's income. But she and her mother saw all the really good plays—for twenty-five cents. Miss Le Gallienne feels that the American public is at a great disadvantage.

The repertoire is also "wonderful, simply wonderful" from the actors point of view, says Miss Le Gallienne. "When we play the same part eight times a week for months, we are like an athlete using only one arm for that long. We use the same emotions over until they almost wear out. It's 'strufeating'. The repertoire is stimulating."

Miss Le Gallienne's undertaking as single establisher of the first civic repertoire was tremendous. "The ground hog" her company called her. "As director, manager, and actress," she smiles, "I lived in a room on the 5th floor of the theater and never left the theater. Yes, literally! Once I went to a luncheon, for a publicity conference. When I returned the company all asked me if I'd seen my shadow. I exercised by climbing the five flights of stairs and by morning fencing lessons." Most New York managers refused to permit lowered prices at their theaters. Miss Le Gallienne did find a theater with a large stage, but which unfortunately seated only 1100. In the depression this theater was taken away; the repertoire closed. With Margaret Webster in the new civic repertoire to share with Miss Le Gallienne both directing and acting responsibilities, "ground hog" days are past. "I couldn't do it alone now," and she winked, "I'm too old."

Typical of the famous, Miss Le Gallienne has always known that she wanted to be an actress. She smiled in memory, "I saw my first play when I was four. It was the "Water Babies" in London, and

(Continued on Page 6, Col 3)

Community Playhouse
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Sun. Cont. at 5

7-DAY ENGAGEMENT
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A Return Engagement of
WALT DISNEY'S
"FANTASIA"

7-DAY ENGAGEMENT
Begins Sunday — October 17
Judy Garland and Van Heflin
in
"PRESENTING LILY MARS"
also
Roddy McDowall
in
"MY FRIEND FLICKA"

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Lupe Velez, Leon Errol
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WEEK OF OCTOBER 10-16
Sun. through Wed.
Don Ameche Gene Tierney
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"HEAVEN CAN WAIT"
also
Geo. Montgomery Annabella
in
"BOMBERS' MOON"
Thur., Fri., Sat.
Joan Crawford Fred MacMurray
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Martha Scott Adolph MenJou
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"Someone to Remember"
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Mabel Paige John Craven
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"Heaven Can Wait"
Gene Tierney Don Ameche
Charles Coburn
also
"Bomber's Moon"
George Montgomery Annabella
Kent Taylor

• STAGE •

"Uncle Harry" with Eva LeGallienne and Joseph Schildkraut. Final week — WILBUR
"Kiss and Tell" with Violet Heming, Walter Gilbert — PLYMOUTH
"The Patriot" with Walter Hampden and Julie Hayden. Through Oct. 23 — COLONIAL
"Artists and Models" starring Jane Froman. Through Oct. 23 — OPERA HOUSE
"Porgy and Bess." Through Oct. 23 — SHUBERT
Kreisler, Sunday afternoon, Oct. 24 — SYMPHONY HALL

In Prospect

"Outrageous Fortune" with Elsa Ferguson, Margalo Gilmore, Maria Ouspenskaya. Opening Oct. 18 for one week.
"Blithe Spirit" with Clifton Webb, Peggy Wood. Faree by Noel Coward. Opening Oct. 25 for two weeks.
"Arsenic and Old Lace" with Boris Karloff. Opening Nov. 1.
"Winged Victory," new Army Air Force show. Opening Nov. 2 for two weeks.

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Navy-Wellesley Entertained At Pom. "Coffee"

Commander and Mrs. Collins of the Naval Supply School, Wellesley Unit invited fifty seniors and juniors from Beebe Hall for coffee last Sunday. They plan to entertain similar groups from the other college dormitories on succeeding Sundays.

The Navy also invited Wellesley girls to attend the indoctrination movies in Pendleton Hall, the past week. Other war films will be presented on occasions, to be announced in *News*.

To regulate future joint activities, College Government has established a Navy Committee. Members of the committee are Kathleen Lucas, President of College Government; Jean Newton, Chairman of Social Schedule Committee; Barbara Lotz, Chairman of Inter-Society Council; Carol Wheelock, President of the Athletic Association; Mary Glaze, and one man from each of the three companies.

Five Faculty Members Discuss Post-War International Trade

Five faculty members from the Departments of Economics, Political Science and History spoke on post-war trade problems at an open discussion group in the Munger living-room Sunday evening. The group included Miss Elizabeth Eiselen, Miss Elizabeth Curtiss, Mr. Foster Dowell (a newcomer to Political Science department), Mr. Lawrence Smith, and Miss Judith Williams.

Aspects of the evening's topic considered were the theory of self-sufficiency of nations, the policies that control trade, the question of a profitable currency, and the nature of an international organization to follow the war.

Dear Family--

(Continued from Page 4)

week I've been making an exhaustive study of what are the most outstanding things I have learned from each of my courses at Wellesley. Gosh, now for instance from one of my Botany courses I remember that Wolfin is the Globular Duckweed. Why, I'll bet that even Daddy hardly had that at the tip of his tongue.

Bones just got thru hanging herself three-quarters of the way out the open window — I don't know what makes her think that she can see the Navy doing its calisthenics from here, but who am I to dim fond hopes? Well, as she was sort of swinging by one shoe lace out over the court, she suddenly screamed, "Agnes, I simply hate high places, they always make me feel I am going to fall." So I said it was just an excuse not to have to go right down to wait on tables, but she thought I was being unsympathetic. Actually, I wasn't, of course, because I don't like to feel like falling out the window any more than Bones did—after all, how would I ever wake myself up in the morning?

As soon as I carry the two shelves full of coke bottles back to the Well, I will buy a stamp and mail this to you. Oh yes, I finally got my check; tell Daddy I think he is doing very well to have carried it around in his pocket for only four days after he wrote it. Last month it was two weeks, and I got awfully tired of persuading Stoop to pawn another ear-ring every third day.

Love,

Agnes

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Le Gallienne--

(Continued from Page 5)

afterwards I put up a terrible scene because I wanted to be a 'water baby', too! Mother told me that the manager would ask first if I could read and write, so I began to learn." At seven she saw Bernhardt, and that definitely decided her.

Miss Le Gallienne left school at fourteen to begin acting in London. By the time she was sixteen, she had made a name, had good London offers. But "for some reason," she says, "I wanted to come to America. I felt that there were more openings over here. And I'm not sorry I came." Asked if she thinks actors should go to college, she answered quickly, "No. Don't waste four years. You can read what you want to know yourself."

Then Miss Le Gallienne remarked simply, "I must put on my hair." The reporters rose with alacrity, but before they left they saw the blond wig of Lettie slip over Eva Le Gallienne's own upswept light brown hair.

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Forum

Whether or not the State Department's policy in occupied countries encourages pro-fascist tendencies was the topic of a Forum Domestic Affairs discussions, Monday, October 11, in Shakespeare.

Arline Roshkind '45 opened the discussion with an attack upon the present policy. She explained that the Department is following "a policy of legitimacy," *i.e.* the theory that we can win the war by arms alone, dealing only with the present puppet leaders instead of members of the pro-Allied movements, in order to avoid revolutions. She pointed out that in every case it has been the traditionalists such as Franco, Badoglio and Mikhailovitch who have been supported and given credit for anti-Nazi triumphs rather than the partisans or independent leaders. In other words, the State Department is trying "to fight Fascists with Fascists."

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